

Masterclass on Participatory and Ethnographic Filmmaking for Social Change

Professor Michael Brown, University of South Wales

Participant Feedback



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INTERNATIONAL
FILM FESTIVAL

Nepal Human Rights Film Centre
Kathmandu
December 10th, 2023.

Participant Feedback

Participants were asked to respond to following 5 points.
15 respondents completed the feedback.

1. Please describe your feelings about this workshop in ONE word:
 2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.
1 2 3 4 5
 3. Please describe the most useful thing for you in the masterclass:
 4. Which organisation (or freelance, student), and what type of work do you do (or study)?
 5. How might you apply ideas from this masterclass in your work?
-

Collated Participant Responses

1. Please describe your feelings about this workshop in ONE word:

Impressive
Outstanding
Amazing
Informative
Enlightening
Fruitful
Enlightened
Good
Very new experience
My first experience
Great
Excellent
Great
It was amazing experience
It was informative session, quite productive

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1 (0 responses) 2 (0) 3 (0) 4 (10) 5 (5)
Average score = 4.3

3. Please describe the most useful thing for you in the masterclass:

Concept of ethnographic filmmaking in practice.

Concept of filmmaking.

No use of non-diegetic sounds for emotions.

About the different types of documentary.

Concept of participatory approach.

Can use small cameras and gear to tell the story.

I remember Paulo Freire's principle.

It was very much useful to have better understanding about participatory documentary making.

I honestly got to know various new things which were new to me. As a film lover and one who would like to further apply the tips and tricks I learnt. Not using the additional manipulative sounds which really distract audience from the authenticity of filmmaking.

Political take and social work.

How to document people matters and show that to others from documentary films.

I think more filmmaking information.

I am interested in documentary filmmaking and this class was really helpful for me.

The way you have shown different conceptual tools to understand different types of ethnographic films was truly fruitful. Moreover your case studies were insightful.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Student

Student

Studying for TV broadcasting

Filmmaker

Freelance filmmaker

Freelance cinematographer

Law student who loves art

Organisation researcher

Student and freelance in media

Student

Filmmaker in Oman, working with Oman Film Society

Filmmaker with Film Society of Bangladesh

Filmmaker with Film Society of Bangladesh (second person)

Student

Medical anthropologist and filmmaker

5. How might you apply ideas from this masterclass in your work?

If I have to make any documentary in future I would use the concept of participatory filmmaking.

I will use this concept of filmmaking by sharing with my mates and who loves making films.

I'll try not to use non-diegetic sound for emotions in audience.

Be more attentive towards my subjects in the documentary.

More involvement with characters.

I'll try to give best quality to portray story even with simple camera gear.

I can apply it in different artistic spaces.

I will use this knowledge and learning in my filmmaking research.

When I get involved in making any kind of film I will apply following ideas: not use huge big-sized cameras and gear, that might distract the actors and surroundings; use of real onsite sound instead of extra additional background music in film.

Thinking to make more films about more matter of people.

This class helped to improve communication skills.

It will be helpful for me to teach film students as well as supportive in the case of personal works.



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Professor Michael Brown, University of South Wales
Kathmandu, Nepal
10/12/2023

Participant Feedback

Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Impressive

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

Concept of ethnographic film making by pierre.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Student

5. How might you apply ideas from this masterclass in your work?

If I ~~have~~ to make any documentary in near future, I would use ^{the concept of} participatory film making in my documentary.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word: *Amazing*

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1 2 3 4 ✓ 5

3. Please describe the most useful thing for you in the masterclass:

No use of Non-diegetic sound for emotions.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Studying for T.V Broadcasting.

5. How might you apply ideas from this masterclass in your work?

I'll try ~~to~~ not to use a non-diegetic sound for emotions in audience.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Informative

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

About The different types of documentary.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Filmmaker

5. How might you apply ideas from this masterclass in your work?

Be more attentive towards my subjects in the documentary.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Enlightening

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1 2 3 4 5

3. Please describe the most useful thing for you in the masterclass:

Concept of participatory approach.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Freelance filmmaker

5. How might you apply ideas from this masterclass in your work?

with more involvement with character.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word: *Fruitful*

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1 2 3 4 5

3. Please describe the most useful thing for you in the masterclass:

Can use small cameras ^{gears} ~~with~~ to tell story.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Freelance cinematographer.

5. How might you apply ideas from this masterclass in your work?

*I'll try to give best quality ~~and~~ to portray story even
~~without focusing on highly ad~~ with simple camera gears.*



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Enlightened

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

I remember Paul Freire's principle.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

I am a law student who loves
an art.

5. How might you apply ideas from this masterclass in your work?

I can apply it in ~~my~~ different
artistic spaces.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Good.

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

It was very much useful to have better understanding about participatory documentary making.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

organisation as researcher

5. How might you apply ideas from this masterclass in your work?


I will use this knowledge and ~~skills~~ learning in my filmmaking research.



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Pooja Joshi
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PUBLIC / CYHOEDDUS

Thankyou for the privilege
of being 

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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

very new experience [familiarity, exposure and
Participation]

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1

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3. Please describe the most useful thing for you in the masterclass:

→ I honestly got to know various new things, which were new to me. As a film lover and one who would like to further apply the tips & tricks, I learnt yesterday. Not using the additional, manipulative sounds which really distract audience from the authenticity of film.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

→ I am student, currently looking forward for my masters assistance in any university in department of media and films. I ~~have~~ have worked as a freelancer in divergent media projects national and international.

5. How might you apply ideas from this masterclass in your work?

→ Whenever, I will get involved in making of any kind of film; I will apply following ideas:-
i) Not using huge, big sized cameras and gears, that might distract the actors & surrounding
ii) Use of real, on-site sound - instead of ~~extra~~ additional background music in film.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

it's my first experience

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

potentially talk and social work

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

i'm student

5. How might you apply ideas from this masterclass in your work?



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

great

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1

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3. Please describe the most useful thing for you in the masterclass:

how to document the people matters and show that to others from documentary films.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

I am filmmaker. working with Omon film society

5. How might you apply ideas from this masterclass in your work?

Thinking in idea to make films about more matters of people.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Excellent

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

Pundranagar Islam Society in Bangladesh.
I like to do about human/ job or social
working story.

5. How might you apply ideas from this masterclass in your work?

By making fiction (may applied).



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

Great

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

I think more films making information include.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

purdhona agar film society in Bangladesh

5. How might you apply ideas from this masterclass in your work?

Very nice,



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

It was amazing experience.

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

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3. Please describe the most useful thing for you in the masterclass:

I am interested in documentary filmmaking and this class was really helpful for me

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

I am student and currently studying BBA in uniglobe college

5. How might you apply ideas from this masterclass in your work?

→ This workshop class was really helpful for me. This class help to improve communication skill.



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Please complete this form in English to help me understand the potential impact of my masterclass.

1. Please describe your feelings about this workshop in ONE word:

It was informative session, quite productive

2. With 1 (low - not useful at all) and 5 (high - very useful) please circle a number to tell me how useful the masterclass was for you.

1

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3. Please describe the most useful thing for you in the masterclass:

The way you have shown different conceptual
tools to understand different types of ethnographic
was truly fruitful. Moreover, your case studies were insightful.

4. Which organisation (or freelance, student), and what type of work do you do (or study)?

I am a medical anthropologist and filmmaker.

5. How might you apply ideas from this masterclass in your work?

It will be helpful for me to teach
film students as well as supportive
work in the case of my personal work.