

Masterclass on Participatory and Ethnographic Filmmaking for Social Change

Professor Michael Brown, University of South Wales

Participant Feedback



Spotlight on Academics Film Festival
Thunder Bay, Canada
February 9th, 2024

1. What is your job, or subject of study?

Graphic arts media, jill of all

Student

I am on the job market, but am a visual sociologist. I met you at Ethnografilm I. Paris last year, I am one of Greg Scott's former students!

Historian-Canada, Cape Breton University

University lecturer/interdisciplinary theatre

Filmmaker, advertising executive

Filming and production social films

Retired past art culture and history

Sociologist

Journalist! Studied sports broadcasting

Journalist, with a PhD and studying film festivals

Museum Executive Director

Professor

I'm a bookkeeper for a film company, and an undergraduate student in Anthropology

Research assistant

Anthropology and geography professor

Television journalism

Wildlife biologist

Professor

Filmmaker

Consultant

Historian

2. Where is your location?

LU in auditorium

Thunder Bay at Lakehead

Bora Laskin theater LU Thunder Bay

Thunder Bay, Canada

Thunder Bay

Thunder Bay, Ontario, Canada

On visit from Belgium

Sydney, Nova Scotia, Canada

Thunder Bay, Ontario

Chicago! US!

Thunder Bay

Sydney, Nova Scotia, Canada

Toronto, ON Canada

Thunder Bay

Thunder bay, Canada

Canada Thunder Bay

Thunder Bay, Canada

San Luis Obispo, CA, USA

Thunder Bay

Thunder Bay

Thunder Bay, Ontario, Canada

Thunder Bay

Thunder Bay, Ontario, Canada

Thunder Bay

3. How did you hear about this masterclass?

Festival Ron Harpelle

At work

DOC (Documentary Organization of Canada) listserv

Dougall Media Walleye Magazine

Local media and Facebook link

Student at the university

Ron sent an email around to the department

From a retired LU employee

Festival

Professional Network

Organizer

A department newsletter

Through work

Festival team newsletter

Internet

Organizer

Radio interview and ads

VIA email from festival organizers

Website!

Kelly Saxberg

Ron Harpelle

Greg Scott sent me the info! And am thankful he did!

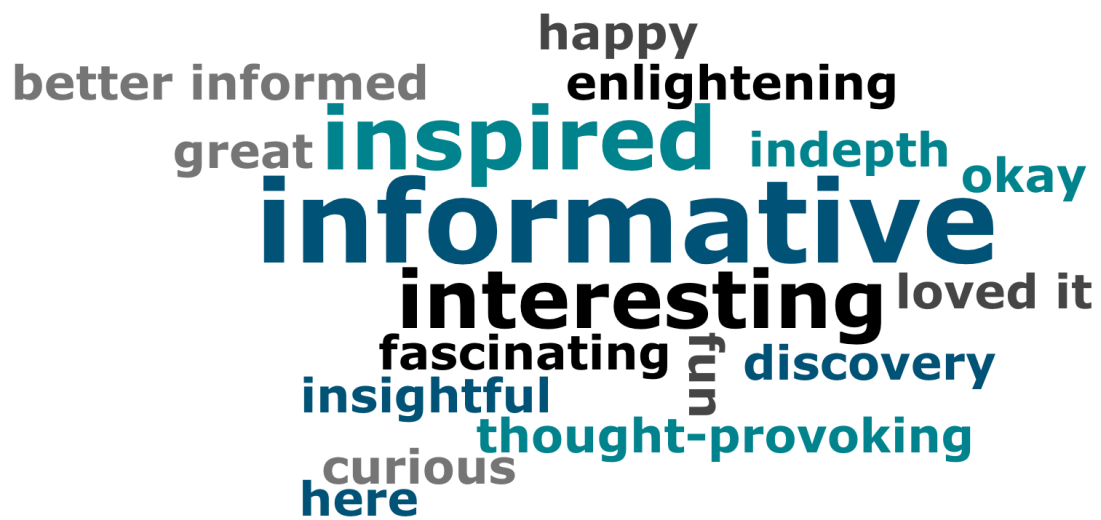
Colleague

My boss

4. Describe your feelings about this masterclass in one word.

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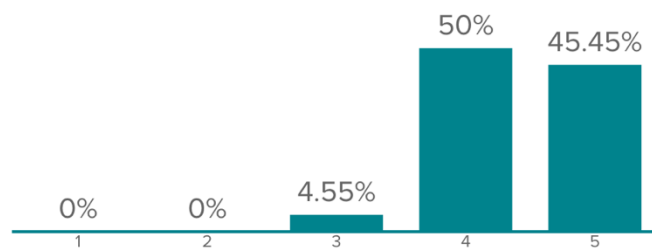


5. With 1 (low) and 5 (high), how useful has this masterclass been to you.

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Average response:



6. What is the most useful thing you take away from this masterclass.

Importance of trust

The need to always think about and especially WITH the subjects of the film when shooting a documentary

A better understanding of participation in animal dependent communities

New información about documentaries

Sound, I have only made one film so far — and I struggle with sound. The bits about soundscape in your lecture were very illuminating

Parallels between filmmaking ethics and stakeholder engagement and modern museum work

Enjoyed seeing the theoretical threads and connections

Theory in visual ethnography and participatory film making

A more refined sense of documentary film-making

Models for meaningful community-focused projects

Hope

Proper interview technique

The different ways to engage with participants when making a documentary film

The measurements

A story

The format of collecting info

Communication

Sensitivity

History

The use of sound

Working with sound

Importance of this industry

7. Is there any other comment you would like to make?

Great opportunity for visual appreciation and enrichment of dialogue

It was educational for people of different backgrounds and experience. Really helped me in thinking about film making and where I position my work now and in the future.

I liked that there were examples with girls and women

Where can contact you?

I saw Brick Mule at Ethnografilm Paris, and think about it all the time — incredibly impactful for me as a beginning filmmaker. Thank you for all you do.

Wish it was offered on weekend or later

Thanks for share you knowledge

Thank you so much for coming from so far to Thunder Bay!

Well done and thank you Spotlight on Academics for bringing Michael in!

Looking forward to the film festival

Very professional presentation

Thanks for having an online option!

Great presentation

Thank you

Thanks for being here

Thank you for coming all the way to Canada!

Thanks for excellent presentation

Thanks for coming! It was super interesting and insightful