

# Ethnographic and Participatory Documentary for Social Development:

concepts, methodologies and impacts.

January 11-12, 2023 online and live at Queen's University Belfast.  
9.30AM - 1.30PM (UK TIME).



CENTRE FOR  
DOCUMENTARY  
RESEARCH AT QUB



KATHMANDU UNIVERSITY  
SCHOOL OF ARTS

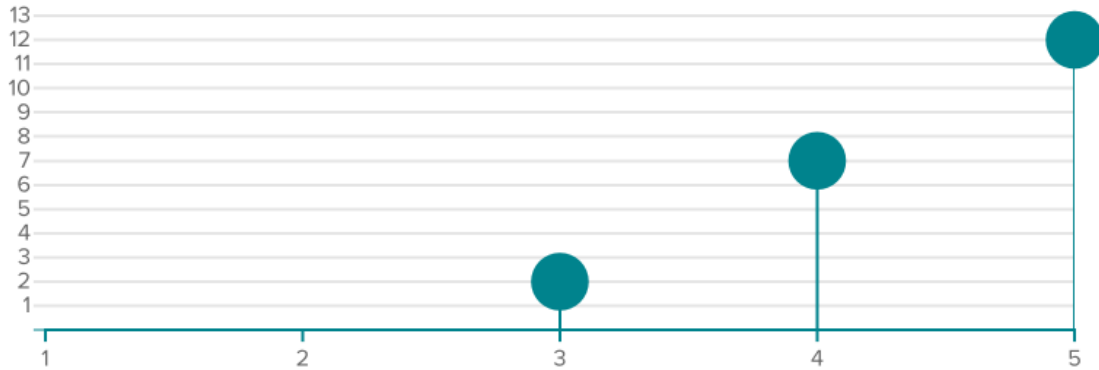
## Participant Feedback

Please find here the collated feedback from participants  
provided at the end of the symposium

1 On a scale of 1 (low) to 5 (high) how worthwhile has this symposium been for you?

21

Average response: 4.48



Please express your experience of this symposium in one or two words.

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**A** Please suggest one main thing that you will take away from this symposium.

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Skateholder

understand ethnography

The need to activate the role of documentarists at storytelling for justice.

Problems with SDGs

Insight in visual ethnography method

Methodology

Insights to challenges of participatory practice.

Greater idea of how filmmaking and participatory methods could be better integrated into my own work

Benefit to others from work done.

possibilites of new collaboration; rethinking ethonographic approach

Thinking more about the impact something I have created has, after it's been released.

diferent views and ways of documentary making

The potential for documentary as an academic output in other disciplines

Interview and discussion methods

Praxis

**A** Can you suggest any themes, emerging from this symposium, that would make a good follow-up symposium in the future?

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The role of translators in film-making and the lack of professionalization of their work in NGOs as well as in producing films.

Problem of not imposing developed world ideas on indigenous communities

Decolonising Ethnographic Filmmaking and/or The Idea of Camera Constructed Reality

Peer-to-peer learning and global pedagogy (use of films as techniques of or tools within)

who sustains whose development? ethics of sustainability

Climate crisis filmmaking

Probably an elaboration of such image-based research/method

Documentary from David (Canada) and how he and his team are going through building their relationship up again with his participants and their community.

Collective Memory

How to conduct sustainable research that benefits researcher and contributor

Participatory ethics

Sustainable Development

Film as social justice methodology

Researcher well being

**A** Please make any other comments you would like the symposium organisers to hear?

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This symposium was insightful...congratulations.

Excellently organised and executed - really stimulating philosophies - issues well aired

More participation from the communities (filmmakers) in the panel

Thank you Michael for the symposium, all very interesting and inspirational

Tea and coffee for break. Reading lists from participants for attendees.

more diverse participation in terms of multidisciplinary

Make it a week symposium with more good ethnographic films being screened.

Very informative.

More opportunities to watch the selected films that were spoken about.

Thank you - well organised

The blended nature of the symposium worked very well